

The Department of Music  
of

The University of Alberta

presents

DOUGLAS JAHNS, bassoon

assisted by KAREN McNAUGHTON, piano  
BRIAN BERKOWITZ and EDDY BAYENS, bassoons

Monday, February 21, 1977 at 8:00 p.m.  
Room 1-23, Fine Arts Building

- Serenade for Three Bassoons, Op. 4. . . . . Julius Weissenborn  
Prelude (1837-1888)  
Figured Chorale: "He Who Lets Only The Loving God Rule"  
Finale
- Recital Pieces. . . . . Willy Hess  
Ländler (1859-1939)  
Pastorale  
Rondo
- Ballade pour Basson et Piano. . . . . Marcel Poot  
(b. 1901)

INTERMISSION

- Three Pieces for Bassoon and Piano (1947). . . . . Halsey Stevens  
Allegro moderato (b. 1908)  
Andante  
Allegro
- Four Preludes pour Basson et Piano (1954). . . . . Tadeusz Baird  
Moderato (b. 1928)  
Allegretto moderato  
Adagio  
Allegro giocoso
- Polka for Three Bassoons, Op. 4 ("Tea Dance in the Little  
Country Manor"). . . . . Julius Weissenborn

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This recital is presented in partial fulfillment of the requirements for the  
Bachelor of Music degree for Mr. Jahns.

